



Tempe Public Art



IN FLUX - Cycle 2

**Todd Ingalls and
Mary Neubauer**

Monsoon Nights, 2012

LED lighting, digital image prints,
silk fabric, motion sensors, fans

Location: Brickyard on Mill
699 S. Mill Avenue

Artist Website:

www.sculpture-digital.net

<http://ame2.asu.edu/faculty/todd>

Photo: Jesse Tallman

IN FLUX is a multi-city program launched as an initiative for temporary, site-specific installations in vacant spaces. Occupying new locations every cycle, these dynamic projects offer new perspective on the connections between community organizations, local businesses, artists and audiences. IN FLUX provides a unique opportunity for artists to expand their skill-sets, innovatively apply their creativity, and garner public recognition for their work. influxaz.com

Description: *Monsoon Nights* is a virtual window-front environment, where illumination and art-forms respond with playfulness to movement. Each window is filled with a digital image based on surface maps of Arizona's cinematic skies, and echoed again on translucent silk panels that billow when approached. Viewers activate a nuanced audio component via sonic transducers simply by approaching the windows. Photo-luminescent window components absorb light during the day and keep the window aglow throughout the evening. The windows will engage those who pass by, echoing the rhythms of the street, with its business and education daytime orientation and its lively, buzzing nighttime scene.

Artist biography: Mary Neubauer's has completed many public art projects, and her sculptures and digital images have appeared in national and international exhibitions. Working at the intersection of art and science, she exhibits with organizations including Ars Mathematica/ Intersculpt, and TeleSculpture. Neubauer is head of the Sculpture Department at the Herberger Institute for Design and the Arts at Arizona State University.

Todd Ingalls is a media composer who works with interactive performance and experiential media systems. His research focuses on gestural communication and embodied media interaction, algorithmic media composition, as well as novel mediated environments for disability disease and rehabilitation. Ingalls is currently Associate Professor of Research in the School of Arts, Media and Engineering at Arizona State University.

Funding: This project was funded through the City of Tempe Municipal Arts Fund with the support of the Tempe Municipal Arts Commission.

www.tempe.gov/PublicArt